



Music CET Assessment Revision



This document contains the key information that you will need for your KS3 Creative Education Trust Assessment.

Some strategies to help maximise how you use this pack:

- Copy out information to help you learn.
- Test yourself on information (Look-Cover-Test-Check).
- Read through the pack silently to deepen your understanding.

Some additional tasks that could help you:

- Listen to a wide range of music from various genres.
- Do things that take you out of your comfort zone. (Answer questions in class, offer to read out, take part in PA club).
- Compose music using your BandLab account to explore the elements of music.
- Online Lessons: <https://www.musictheory.net/lessons>
- Online Music Quizzes: <https://www.musictheory.net/exercises>

The Hart School nor The Creative Education Trust take responsibility for content of external weblinks. Use them at your discretion.

Developing as A Musician – Knowledge Organiser



How this unit fits into your learning journey:

In the past: We are building on our performance and vocal skills that we already have and improving them.

Next year: We will develop these musical and performance skills further to explore more challenging repertoire.

In the future: You will use the resilience, focus and creative skills in everyday life, in finding creative solutions to problems.

Subject Specific Terminology

Keyword	Definition
Dynamics	How soft or loud a sound is.
Rhythm	A pattern of different length notes.
Structure	The way a piece of music is put together.
Melody	A pleasing series of notes.
Instrumentation	The instruments used within a piece of music.
Tempo	The speed of a piece of music.
Texture	The number of layers in a piece of music.
Timbre	The sound an instrument makes.
Harmony	How notes interact with one another.
DR Smith	An easy way to remember the elements of music.

Useful Terminology

Keyword	Definition
Rehearsal	The intentional focus of work towards an outcome.
Metacognition	Thinking about thinking.
Teamwork	Working together efficiently toward a goal.
Independent	Working separately to teacher instruction.
Performance	The sharing of work with others.
Feedback	The sharing of ideas to help you improve.
Composition	The way something is put together.

How can this topic help you in the world of employment?

This unit is about performing and could directly link to being a performer on the stage.

It could also link to other performance-based roles, such as backstage and technical roles.

More broadly, it will help with self-management, focus and resilience, leading to better outcomes.

Rhythm – Knowledge Organiser













How this unit fits into your learning journey:

In the past: We are building on our previous understanding of aural music and building in the notation of music used for rhythm.

Next year: We will use these rhythmic ideas and use them to perform more challenging music.

In the future: You will use the resilience, focus and creative skills in everyday life, in finding creative solutions to problems.

Subject Specific Terminology

Note Symbol	Note Name (British)	Note Name (American)	Note Value	Equivalent Rest Symbol
	Semibreve	Whole Note	4 beats	
	Minim	Half Note	2 beats	
	Crotchet	Quarter Note	1 beat	
	Quaver	Eighth Note	½ a beat	
	Semiquaver	Sixteenth Note	¼ a beat	

Useful Terminology

Keyword	Definition
Rehearsal	The intentional focus of work towards an outcome.
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Teamwork	Working together efficiently toward a goal.
Independent	Working separately to teacher instruction.
Performance	The sharing of work with others.
Feedback	The sharing of ideas to help you improve.
Composition	The way something is put together.

How can this topic help you in the world of employment?

This unit is about the understanding of music and composition and performance skills. This could link directly to the job of being a composer or performer.

More broadly it will improve critical thinking and analysis skills which are useful in every career.

The Elements of Music – Knowledge Organiser



How this unit fits into your learning journey:

In the past: We are exploring the features of music and will build on the 'sound before symbol' approach. It will help you understand the music you have performed and heard in the past.

Next year: We will develop composition skills, using the elements of music to further refine your composition skills.

In the future: You will use the resilience, focus and creative skills in everyday life, in finding creative solutions to problems.

Subject Specific Terminology

Keyword	Definition
Dynamics	How soft or loud a sound is.
Rhythm	A pattern of different length notes.
Structure	The way a piece of music is put together.
Melody	A pleasing series of notes.
Instrumentation	The instruments used within a piece of music.
Tempo	The speed of a piece of music.
Texture	The number of layers in a piece of music.
Timbre	The sound an instrument makes.
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Useful Terminology

Keyword	Definition
Rehearsal	The intentional focus of work towards an outcome.
Metacognition	Thinking about thinking.
Teamwork	Working together efficiently toward a goal.
Independent	Working separately to teacher instruction.
Performance	The sharing of work with others.
Feedback	The sharing of ideas to help you improve.
Composition	The way something is put together.

How can this topic help you in the world of employment?

This unit is about the understanding of music and composition skills. This could link directly to the job of being a composer or music producer. It could also link to the job of being a music critic.

More broadly it will give creative thinking and independent enquiry skills that will help you in all careers as creativity cannot be replaced by a computer or robot!

Keyboard Skills – Knowledge Organiser



How this unit fits into your learning journey:

In the past: We are building on our performance skills from previous units. We are also practically applying rhythm and elements of music.

Next year: We will develop performance skills further to perform more challenging pieces. We will also further understand musical elements.

In the future: You will use the resilience, focus and rehearsal skills in every subject as these will help you improve in all subject areas.

Subject Specific Terminology

Keyword	Definition
Fret	The metal bars across a guitar or ukulele.
Pitch	How high or low a note is.
Melody	A pleasing series of notes.
Pulse	A steady underlying beat.
Beat	A unit of time.
Rhythm	A pattern of different length notes.
Accompaniment	A supplementary part of the music. (Think curry sauce.)
Chord	2 or more notes played at the same time.
Triad	A chord containing 3 notes.
Stave	The lines that music is written on.

Useful Terminology

Keyword	Definition
Rehearsal	The intentional focus of work towards an outcome.
Metacognition	Thinking about thinking.
Teamwork	Working together efficiently toward a goal.
Independent	Working separately to teacher instruction.
Performance	The sharing of work with others.
Feedback	The sharing of ideas to help you improve.

How can this topic help you in the world of employment?

This unit is about performing and could directly link to being a performer on the stage.

It could also link to other performance-based roles, such as backstage and technical roles.

More broadly, it will help with self-management, focus and resilience, leading to better outcomes.

Ensemble Skills – Knowledge Organiser



How this unit fits into your learning journey:

In the past: We are building on our performance skills from previous units. We are also practically applying rhythm and elements of music.

Next year: We will develop performance skills further to perform more challenging pieces. We will also further understand musical elements.

In the future: You will use the resilience, focus and rehearsal skills in every subject as these will help you improve in all subject areas.

Subject Specific Terminology

Keyword	Definition
Octave	A set of 8 notes.
Pitch	How high or low a note is.
Melody	A pleasing series of notes.
Pulse	A steady underlying beat.
Beat	A unit of time.
Rhythm	A pattern of different length notes.
Accompaniment	A supplementary part of the music. (Think curry sauce.)
Chord	2 or more notes played at the same time.
Triad	A chord containing 3 notes.
Stave	The lines that music is written on.

Useful Terminology

Keyword	Definition
Rehearsal	The intentional focus of work towards an outcome.
Metacognition	Thinking about thinking.
Teamwork	Working together efficiently toward a goal.
Independent	Working separately to teacher instruction.
Performance	The sharing of work with others.
Feedback	The sharing of ideas to help you improve.

How can this topic help you in the world of employment?

This unit is about performing and could directly link to being a performer on the stage.

It could also link to other performance-based roles, such as backstage and technical roles.

More broadly, it will help with self-management, focus and resilience, leading to better outcomes.

Historical Context – Knowledge Organiser



How this unit fits into your learning journey:

In the past: We are building on our understanding of different music and putting it in historical context. We will also explore the exponents of music we have performed. We will use our knowledge of the musical elements to analyse the music.

Next year: We will use this understanding to underpin our performances and understand cultural and historical context of performances and compositions.

In the future: You will use the historical understanding to be a more rounded performer and apply your understanding of context to performance and compositions.

Subject Specific Terminology

Keyword	Definition
Renaissance	A period of music before 1600.
Baroque	A period of music between 1600 and 1750.
Classical	A period of music between 1750 and 1820.
Romantic	A period of music between 1820 and 1900.
20th Century	A period of music from 1900 onwards.
Blues	A genre of music that started in New Orleans.
Pop	A popular style of music.
Jazz	A genre of music that started in New Orleans.
Ensemble	A group of musicians that perform together.
Stave	The lines that music is written on.

Useful Terminology

Keyword	Definition
Analysis	The unpicking of something into its component parts.
Metacognition	Thinking about thinking.
Teamwork	Working together efficiently toward a goal.
Independent	Working separately to teacher instruction.
Performance	The sharing of work with others.
Feedback	The sharing of ideas to help you improve.

How can this topic help you in the world of employment?

This unit is about musical history and could directly link to careers in musicology and music history research.

More broadly it could help you be a more rounded musician and performer.

Your understanding of historical context will also broaden your understanding of the wider world and any future job's place within it.