

# GOLDEN 6 POEMS- Top Quotations

Quotation	Methods + Analysis
<b>OZYMANDIAS</b> Sneer of cold command	<b>Harsh alliteration</b> emphasises the cruel and cold heart of Ozymandias as a leader
<b>OZYMANDIAS</b> King of Kings	<b>Repetition</b> shows that he is boasting and arrogant. He does not care about the poor but wants to show the other rulers of the world he is powerful and above all of them.
<b>OZYMANDIAS</b> Lone and level sands	<b>Imagery</b> shows the power of nature. That even when we feel we are strong - nature is more powerful than humans and the arrogance of man cannot stand up against nature.
<b>LONDON</b> Marks of weakness, marks of woe	<b>Repetition</b> - emphasises the idea that the city damages & stains its people. This is not how 'London' wants to present itself, shows the poverty and failings of the city.
<b>LONDON</b> Mind forged manacles	<b>Metaphor</b> - " <b>Mind forged manacles</b> " = the Londoners have been so oppressed that their minds feel chained, but Blake wants us to see that the chains are only in their minds and a change of attitude could break them. Hints at Industrial revolution and how Blake saw this as something negative.
<b>LONDON</b> Runs in blood down Palace walls	<b>Motif of blood</b> - criticism of the Monarchy for sending soldiers to war, symbol of 'blood on their hands' showing their guilt and responsibility. Also hint at French Revolution - Blake was a sympathizer to this and thought the poor might rise up in England and take over the Monarchy.
<b>LONDON</b> 'Blights with plague the Marriage hearse'	<b>Metaphor</b> - death & disease are so common in London that even happy events like weddings are overshadowed by death & disease. Blake sees the situation as so bleak and pessimistic that every area of the people's lives that should be good has turned bad, full of evil and been ruined leading to death
<b>REMAINS</b> On another occasion we got sent out	<b>plural pronouns at start "we"</b> contrast to <b>singular pronouns at end "I" "my"</b> show the isolation of the soldier and his individual guilt
<b>REMAINS</b> I see every round as it rips through his life	<b>The graphic, brutal images</b> serve to highlight the gory horror and brutality of war. The depiction of the way the looter's body is treated make it seem more like a piece of meat than human, highlighting the idea that soldiers are desensitised
<b>REMAINS</b> His bloody life in my bloody hands	<b>Metaphor</b> - the soldier imagines his hands are still bloodstained; symbolises his sense of guilt about what he was driven to do in conflict. Shows his guilt, shame, remorse for his part in it.

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<b>EXPOSURE</b> the merciless iced east winds that knife us	<b>Personification</b> of the weather as a crazy & brutal enemy attacking the soldiers - ' <b>knife us</b> ' highlights the relentless suffering of soldiers in the trenches & suggests that war has turned Nature itself into an enemy. The soldiers of lost all real sense of who and what they are fighting for.
<b>EXPOSURE</b> Sudden successive flights of bullets	<b>Alliteration</b> shows the speed and energy of the bullets. War seems futile as they cannot escape the horror and bullets coming their way. Shows how unrelenting the battle is and how certain they are to die.
<b>EXPOSURE</b> The love of God seems dying	<b>Religious Imagery</b> - soldiers are losing their faith in God because they think that He has forgotten them & doesn't care about their suffering. Shows the hopelessness and trauma they have suffered and how desperate they are.
<b>EXPOSURE</b> But nothing happens	<b>Repetition</b> The soldiers realise that they are dying but are powerless to prevent it. It is like they have given up the will to live, and see death as a release from suffering. Criticism of the leaders where nothing changes, shows futility of war.
<b>EMIGREE</b> 'sunlight'	<b>Extended Metaphor</b> - Images of positivity, life & hope - " <b>Sunlight</b> " The speaker is "branded" with the "impression of sunlight" & her city has left a positive mark upon her. The city shines out in her memories.
<b>EMIGREE</b> 'sick with tyrants'	<b>Contrast</b> with images of conflict & darkness - " <b>Sick with tyrants</b> " - however, the speaker keeps returning to "sunlight" as she refuses to let these dark memories cloud her view of her city.
<b>EMIGREE</b> 'time rolls its tanks'	<b>Metaphor</b> of " <b>Time rolls its tanks</b> " makes the passing of time seem like an enemy, because time passed, war began & the city was no longer the beautiful place it once was
<b>EMIGREE</b> My city takes me dancing	<b>Personification of the city</b> - suggests the speaker's joy and almost romantic relationship with her city, suggests freedom, movement, happiness, joy
<b>CHECKING OUT ME HISTORY</b> Dem tell me	<b>Repetition</b> - suggests conflict between 'them and us' - those in power and those not. By the final line Agard has placed himself in the position of power but at the start we see he was told his history, he is critical of what he was told. <b>Patois and phonetic spellings</b> are used as a statement of Caribbean culture and show a rejection of Standard English just as he rejects the history and his identity that was forced on him.
<b>CHECKING OUT ME HISTORY</b> 'healing star / yellow sunrise'	<b>Images of light and vision</b> - are used to describe the black heroes so they shine out against the idea of a 'blind' education system. He sees the true black history as a positive thin, that guides him,
<b>CHECKING OUT ME HISTORY</b> 'I carving out me own identity'	<b>Metaphor</b> - he's crafting/creating his cultural identity, carving suggests this has been difficult and taken time and effort. Personal pronoun shows how he has had to do this himself, no one will do it for him

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LONDON M _____ forged m _____
LONDON _____ in _____ down Palace _____
LONDON 'Blights with _____ the M _____ hearse'
REMAINS On another _____ we got _____ out
REMAINS I see every _____ as it _____ through his life
REMAINS His _____ life in my _____

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